

Emma Humphris, PhD, MSc.

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Interdisciplinary and international professional dedicated to conflict transformation and social cohesion through research, facilitation, mediation and the arts.

APPLIED RESEARCH

- Sep 2024-ongoing Engaging stakeholders at the intersection of neurotechnologies and AI safety to create debate maps educating the public and fight disinformation. Maps available on the [Foresight Institute](#) website and [the Society Library](#)
- 2021-2022 Collaborated with the United Nations for training & Research (UNITAR) on digital Training of Trainers for peacekeepers selected as a [Top 20 finalist in the SDG Digital Game Changer Awards](#). Contributed to a publication as it relates to [gender inclusivity in training](#)
- 2018-2024 Applied a restorative justice and cultural framework to police reforms and community healing in the U.S. following George Floyd's death, in collaboration with police departments and academies in California and North Carolina at Stanford University.
- 2018-2019 Developed and offered policy guidance for INTERPOL with a team of Stanford students on information exchange with private sector to improve their approach to transnational crime.
- 2016 Mapped Security Sector Reforms programs and their inclusion of human rights protection in Lebanon through stakeholder engagement resulting in the following two publications:
[ALEF \(2017\) Establishing the primacy of Humans Rights in Security Sector Reform.](#)
[ALEF \(2017\)Framework-for-an-Enhanced-Rights-Based-Approach-to-Security-Sector-Reform programs in Lebanon](#)

FACILITATION AND MEDIATION

- Sep 2024-ongoing Mediating unlawful detainer cases across various East Bay courtrooms, while coordinating an early mediation program with the Congress of Neutrals to assist individuals at high risk of homelessness
- 2017-2018 Developed workshops on assertiveness for women across diverse cultural contexts and organized two Guinness World Record events at Mount Kilimanjaro and the Dead Sea with Equal Playing Field, supported by Prince Ali Bin Hussein.
- 2014 Organized a mediation training program for professionals in the Lebanese criminal justice system to mediate between incarcerated individuals and their families, aimed at facilitating rehabilitation with AJEM and the professional center for mediation (CPM)

CREATIVE WORK

- Sep 2021 **Bordered Lives.** Created an exhibition at VBKO Museum in Austria including letters, writings, poems, recorded performances, drawings, objects, videos, audio pieces exposing the contradicting nature of borders and the violence inscribed within detention centers and camps.
- Jan 2020 **Women in Waiting.** Devised and Directed a play raising awareness about women's experiences in immigration detention centres in collaboration with Austrian artist Khadija Von Zinnenburg at Stanford University.
- 2016 **Bala Sabab** Directed a short dance film advocating against arbitrary detention and wrongful convictions. Selected by the San Francisco Dance Film Festival. Teaser available at: <https://vimeo.com/155019989>. Beirut, Lebanon.

PUBLICATIONS AND SELECTED TALKS

Humphris, E. (2024). *To Restore, Reform, or Transform: Cultural Performances in US Police Reforms*. Stanford Dissertation Archive.

Humphris, E. (2019, May 14). Subjective Evidence Based Ethnography (SEBE): the role of Technology in Performance Ethnography [Conference presentation] at College University of New York (CUNY).

Humphris, E. (2016, March 23). "Speaking Out for Foreigners in Lebanese Prisons." *Border Criminologies*, Oxford University Blog. Available at: <https://www.law.ox.ac.uk/research-subject-groups/centrecriminology/centrebordercriminologies/blog/2016/03/speaking-out-0>

Humphris, E. (2016, June 20). *How Just is the Justice System? Theoretical and Empirical Considerations of Fairness in the Criminal Justice System and Immigration Detention* [Conference presentation]. Oxford Conference, University of Oxford.

Humphris, E. (2016, April 14). *Miscarriages of Justice in Lebanon* [Conference presentation]. Conference organized by Lebanon Support in partnership with the Lebanese Centre for Human Rights (LCHR).

HONORS AND AWARDS

- 2018 5-year doctoral fellowship from Stanford's department of Theater and Performance Studies
- 2017-2019 Guinness World Record Holder and organizer of two Guinness World Record for the highest, lowest and most internationally diverse soccer game with women.

EDUCATION

- PhD Performance Studies, Stanford University
MA Education, Stanford University
MSc Criminology and Criminal Justice, University of Oxford
BA Political Science, Sciences Po Paris (exchange year in Beirut, Lebanon)
BA Philosophy, La Sorbonne